

83 Certamen estatal de vídeo no professional selectiu UNICA 2023
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Per a seleccionar el programa que ha de representar Espanya al Film Festival i a la Copa Film Minut de l'Union Internationale du Cinéma (UNICA).

Para seleccionar el programa que representará a Espanya en el Film Festival y en la Copa Film Minuto de la Union Internationale du Cinéma (UNICA).

Vídeofilms escollits per a projectar. Sessions 2329-2332.
Vídeofilms elegidos para proyectar. Sesiones 2329-2332.

Dilluns 27març, a la Sala d'Actes del CEC, a les 19 h.
Lunes 27 marzo, en el Salón de Actos del CEC, a las 19 h.

- 01- POCOS, BUENOS Y SEGUROS, Ales Payá, 19'
- 02- EL SUEÑO DE QUINO, Santiago Erlich, 8'
- 03- SU RIDER, Alberto Utrera, 12'
- 04- WORK IN CLASS, Pol Diggler, 8'
- 05- IVANIA, Luigi Abanto, 12'
- 06- EL JOC, Emanuele Carfora, 5'

Dilluns 17 abril, a la Sala d'Actes del CEC, a les 19 h.
Lunes 17 abril, en el Salón de Actos del CEC, a las 19 h.

- 07- FLORES, Guillermo Pastor, 7'
- 08- FRONTERA, Anatael Pérez, 3'
- 09- LA SOMBRA QUIMÉRICA, Nacho Herranz, 3'
- 10- DONES D'AIGUA, Hèctor Romance, 4'
- 11- CÁNIDOS, Antonio Galarzo, 15'
- 12- MUY FUERTE, César Rios, 4'
- 13- ECHOES, Iván Ordás, 5'
- 14- ALÍCIA, Francisco Hervada, 1'
- 15- AT LAST, José Vega, 7'
- 16- DIFERENT, Claudia Bolte, 9'
- 17- ES EL MOMENTO, Rubén Bautista, 5'

Dilluns 24 abril, a la Sala d'Actes del CEC, a les 19 h.
Lunes 24 abril, en el Salón de Actos del CEC, a las 19 h.

- 18- NÉMESIS, David Ibernia, 4'
- 19- A TRAVES DEL VELO, Borja Pascual, 14'
- 20- VISIONADO, Manuel Román, 4'
- 21- CÍRCULO IMPERFECTO, Celsa Díaz, 1'
- 22- CRIDA'M, Joan Paüls, 13'
- 23- HADAS, José Luís Velázquez, 4'
- 24- DESCENSO, Gerardo de la Fuente, 4'
- 25- QUIETO BILLY, Iván Fernández, 15'
- 26- SHAPE, Andrés Ramos, 4'

JURAT / JURADO

Estarà format per 5-7 persones de l'àmbit audiovisual, un secretari (sense vot) i pel Delegat d'Espanya a la UNICA (sense vot). La projecció privada per al jurat serà el dissabte 11 de març, a la Sala d'Actes del CEC, a les 10.30 h.
Estará formado por 5-7 personas del ámbito audiovisual, un secretario (sin voto) y por el Delegado de España en la UNICA (sin voto). La proyección privada para el jurado será el sábado 11 de marzo, en la Sala de Actos del CEC, a las 10.30 h.

VEREDICTE, LLIURAMENT DE PREMIS I PROJECCIÓ DEL PROGRAMA SELECCIONAT

Dilluns 8 maig 2023, a la Sala d'Actes del CEC, a les 19 h.

VEREDICTO, ENTREGA DE PREMIOS Y PROYECCIÓN DEL PROGRAMA SELECCIONADO

Lunes 8 de mayo 2023, en el Salón de Actos del CEC, a las 19 h.



83 FILM FESTIVAL UNICA 2023,
enguany a Comacchio, Itàlia, del 10 al 16 de setembre.

83 FILM FESTIVAL UNICA 2023,
este año en Comacchio, Italia, del 10 al 16 de septiembre.

UNICA Congresses and Competitions

- 1931 BRUXELLES (BEL) – 1st International Amateur Film Competition - 5 countries participated
- 1932 AMSTERDAM (NLD)
- 1933 PARIS (FRA) – 17 Federations take part in the 3rd Competition chaired by Louis Lumiere
- 1935 BARCELONA (ESP) – First international congress of amateur filmmakers
- 1936 DUBLIN (DEU) – Decision to establish an International Federation
- 1937 PARIS (FRA) – Foundation of UNICA at the World Fair.
- 1938 WIEN (AUT) – Founder of the Film Library
- 1939 ZÜRICH (CHE) – The Congress is organized in connection with the National Swiss Exhibition, two months before the outbreak of World War II
- 1946 LUGANO (CHE) – Revival of UNICA.
- 1947 STOCKHOLM (SWE) – The Congress submits the organization's first statutes
- 1948 MARIANSKE LAZNE (CS)
- 1948 CAMPO DEI FIORI (ITA)
- 1950 MONROVIE LES BAINS (LUX)
- 1951 GLASGOW (GBR) The official emblem is adopted.
- 1952 BARCELONA (ESP)
- 1953 BRUXELLES (BEL)
- 1954 LISBOA (PRT)
- 1955 ANGERS (FRA) – The concept of amateur/non-professional filmmaking is defined as "any work created by an individual or group of individuals not working for profit or financial gain"
- 1956 ZÜRICH (CHE)
- 1957 ROMA (ITA)
- 1958 BAD EMS (DEU)
- 1959 HELSINKI (FIN) – UNICA is accepted as a member of IFTC (UNESCO) on February 23.
- 1960 EVIAN LES BAINS (FRA)
- 1961 MULHOUSE (FRA)
- 1962 WIEN (AUT)
- 1963 HANNOVER (DEU) New statutes
- 1964 KØBENHAVN - NYBORG (DNK) – Annual congress
- 1964 AMSTERDAM (NLD)
- 1965 DUBROVNIK (YUG)
- 1966 MARIANSKE LAZNE (CS)
- 1967 SAINT FELIU DE GUIXOLS (ESP)
- 1968 SALENTO (ITA)
- 1969 LUXEMBOURG (LUX)
- 1970 SOUSSE (TUN) – 1st Congress outside Europe
- 1971 MONTREUX (CHE)
- 1972 ESTORIL (PRT)
- 1973 COSTENDE (BEL)
- 1974 KÖLN (DEU) – 1st "UNICA-Jeunesse" competition
- 1975 TORUN (POL)
- 1976 BADEN bei WIEN (AUT)
- 1977 MAASTRICHT (NLD)
- 1978 BAKU (SU) – First "Theme of the Year" competition
- 1979 TURKU (FIN) – New Statutes and Regulations.
- 1980 BADEN bei ZÜRICH (CHE)
- 1981 SIGFOK (HUN)
- 1982 AACHEN (DEU) – Exposé about Video Art.
- 1983 SAINT-NAZAIRE (FRA)
- 1984 KARL-MARKS-STADT (DDR)
- 1985 MAR DEL PLATA (ARG)
- 1986 TALLINN (SU)
- 1987 GRIZ (AUT)
- 1988 ZAGREB (YUG) – Introduction of video.
- 1989 BADEN-BADEN (DEU)
- 1990 VÄSTERÅS (SWE) – 1st World Minute Movie Cup contest
- 1991 SANKT GALLEN (CHE)
- 1992 LIDO degli ESTENSI (ITA)
- 1993 VILLA CARLOS PAZ (ARG)
- 1994 HRADEC KRÁLOVÉ (CZE)
- 1995 BOURGES (FRA) – 100th anniversary of film.
- 1996 ALMEIDA (NLD)
- 1997 WARSZAWA (POL)
- 1998 ZILBERTAL (AUT)
- 1999 LARPEENRANTA (FIN)
- 2000 RCEMOND (NLD)
- 2001 TALLINN (EST)
- 2002 LUXEMBOURG (LUX)
- 2003 WARSZAWA (POL)
- 2004 VETŠIHOCHHEIM (DEU)
- 2005 BLANKENBERGE (BEL)
- 2006 GYEONGJU (KOR)
- 2007 LIPTOVSKÝ MIKULÁŠ (SVK)
- 2008 HANNAHMET (TUN)
- 2009 GRENSE (POL)
- 2010 EINSIEDELN (CHZ)
- 2011 LUXEMBOURG (LUX)
- 2012 Riva (BGR)
- 2013 FIEBERBRUNN (AUT)
- 2014 PRESTAYN (SVK)
- 2015 ST. PETERSBURG (RUS)
- 2016 SUCCEAVA (ROU)
- 2017 DORTMUND (DEU)
- 2018 ILANSKO (CZE)
- 2019 ZEIST (NLD)
- 2020 (IN THE CLOUD-BECAUSE OF COVID-19) NORWAY
- 2021 (IN THE CLOUD-BECAUSE OF COVID-19)

What is

UNICA

UNION INTERNATIONALE DU CINEMA
world organization for film & video • member of IFTC of UNESCO



**83 CERTAMEN ESTATAL
DE VIDEO NO PROFESSIONAL
SELECTIU UNICA 2023
MARÇ-MAIG 2023**



Purpose

To promote video- and filmmaking as a means of international communication
To support international cultural cooperation
To represent its member federations at UNESCO
To achieve recognition of the independence and freedom of expression for member federations.

Organization

UNICA is an independent international organization.
It is a member of the authoritative UNESCO Council.
The supreme body of UNICA is the General Assembly where all member federations have the right to participate and to vote.
Executive power is held by a Committee composed of serial members and selected for a three-year term by the General Assembly.

Film Library

UNICA's Film Library, established in 1938, currently has over 1200 works in the form of film and video. The oldest item dates from 1935.
The film and video copies in the library have been donated by their makers and the corresponding federations. There is a digital catalogue on the Internet with detailed information on the titles of the films in the library.

Patronage

When requested, UNICA supports international film festivals which commit themselves to the regulations of UNICA.
For these events a special UNICA medal is offered to be awarded by the organizers.

Information

National federations are kept up-to-date on the latest developments in the field through occasional newsletters and the UNICA website:
<https://www.unica-web.one>

The General Assembly

The General Assembly is an annual forum where member organisation, meet to discuss and decide on issues of importance to the future development of UNICA.

The World Championship

This is the highlight of UNICA's annual meeting when each national organisation presents a selection of films.
Prizes are awarded by an international jury which also includes professional filmmakers: the most interesting productions are awarded gold, silver or bronze medals.
The "UNICA-Jeunesse" competition is intended for young filmmakers up to the age of 25.

World Minute Movie Cup

The "World Minute Movie Cup" competition is also open to non-members.
It is a competition for films with a maximum duration of 1 minute.

Discussions and Forums

Audiences have the opportunity to meet the filmmakers and discuss the films presented at the annual film festival. The discussions are usually held with the aid of simultaneous interpreting.
There are also forums on various subjects of interest to participants and UNICA members, who meet here to exchange ideas and experiences.
The jury's final discussion in which it decides on each year's award-winning films, is public.
The UNICA Committees and the Congress organizers seek to promote contacts between filmmakers, the audience and non-members.

Cultural Programme

The Congress programme also includes various recreational activities and other social events.

UNICA Committee

President	Bernhard Lindner	DEU
Vice-President	Andrzej Przewdzdzicki	POL
Secretary General		
Treasurer	Thomas Křučich	CHE
Counsellor	Tatiana Alahverdzhieva	BGR
Counsellor	Wolfgang Allin	AUT
Counsellor	Mitza Chapovskii	MKD
Counsellor	Eugy Van Gool	BEL
Counsellor	Franka Stas	NLD

Specials

CICT/IFTC	Serge Michel	FRA
Friends of UNICA	Tatiana Alahverdzhieva	BGR
Film Library	Thomas Křučich	CHE
Translations	Claire Auda	DEU
Jury Coordinator	Rolf Leuenberger	CHE
UNICA-Patronage	Wolfgang Allin	AUT
UNICA Web	Eugy Van Gool	BEL

Members 2021

National film federations in 29 countries:

Austria, Belgium, Bulgaria, Croatia, Czech Republic, Estonia, Finland, France, Georgia, Germany, Hungary, Italy, Liechtenstein, Luxembourg, Netherlands, North Macedonia, Norway, Poland, Romania, Russia, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Tunisia, Ukraine, United Kingdom

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Amb la col·laboració de

